

Dragonrider

Solo for Bass Trombone and Concert Band

Karl-Heinz Bell

Presto

1st C Flute/
Piccolo
mp

2nd C Flute
mp

Oboe
mp

1st B \flat Clarinet
mp

2nd B \flat Clarinet
mp

3rd B \flat Clarinet
mp

B \flat Bass Clarinet
mp

Bassoon
mp

1st/2nd E \flat Alto Saxophone
mp

B \flat Tenor Saxophone
mp

E \flat Baritone Saxophone
mp

C Solo-Bass Trombone

1st/2nd B \flat Trumpet

3rd/4th B \flat Trumpet

1st/2nd F Horn
ff

3rd/4th F Horn
ff

1st C Baritone
mp

2nd C Baritone
mp

1./2. Posaune C
mp

3. Posaune C
mp

C Tuba
mp

String Bass
mp

Mallets
mp (Tabular Bells)
ff (Xylophone)

Timpani
mp

Drum Set
mp

Percussion
mp (Cymbal 42)
ff (Bass Drum)

7 ① 2

1st Fl./ Picc. *f*

2nd Fl. *mf*

Ob.

1st Clar. *f* *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bar. Sax. *f*

Solo-Bass Trb. *mf* *marcato* *f*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1./2. Pos. *mf*

3. Pos. *f* *mf*

Tb. *f* *mf*

Str. Bs. *f* *mf*

Mall. *f* *Tubular Bells*

Timp. *f* *mf*

Dr. Set *f* *mf*

Perc. *f*

13

1st Fl./ Picc.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bar. Sax.

Solo-Bass Trb.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Bar.

2nd Bar.

1/2. Pos.

3. Pos.

Tb.

Str. Bs.

Mall.

Timp.

Dr. Set

Perc.

19

1st Fl./ Picc. *f*

2nd Fl. *mf*

Ob.

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bs.

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax.

Solo-Bass Trb. *mf*

1st/2nd Trp. *mf* *con sord.*

3rd/4th Trp. *mf* *con sord.*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

Str. Bs. *mf*

Mall.

Timp. *mf*

Dr. Set *mf*

Perc. *mf*

1st Fl./ Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bs. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Solo-Bass Trb. *f*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Bar. *mf* 3. Horn

2nd Bar. *mf* 4. Horn

1./2. Pos. *f*

3. Pos. *f*

Tb. *mf*

Str. Bs. *mf*

Mall.

Timp. *f*

Dr. Set *mf*

Perc. *mf*

31

1st Fl./ Picc. *mf* *f* 3

2nd Fl. *mf* *f* 3

Ob. *mf* *f* 3

1st Clar. *mf* *f* 3

2nd Clar. *f* 3

3rd Clar. *f* 3

Bass Clar. *f* 3

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bar. Sax.

Solo-Bass Trb. *ff* 3

1st/2nd Trp. *f* *senza sord.*

3rd/4th Trp. *f* *senza sord.*

1st/2nd Hrn. *f* 3

3rd/4th Hrn. *f* 3

1st Bar. *3. Horn* *f* 3

2nd Bar. *4. Horn* *f* 3

1/2. Pos. *f* 1

3. Pos.

Tb.

Str. Bs.

Mall.

Timp. *f*

Dr. Set

Perc. *mf*

37

1st Fl./ Picc. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

3rd Clar. *mp* *f*

Bass Clar. *mp* *f*

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bar. Sax.

Solo-Bass Trb.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Bar.

2nd Bar.

1/2. Pos.

3. Pos.

Tb.

Str. Bs.

Mall.

Timp.

Dr. Set

Perc.

3

1st Fl./ Picc. *f* *mf* *p*

2nd Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

1st Clar. *f* *mf* *p*

2nd Clar. *f* *mf* *p*

3rd Clar. *f* *mf* *p*

Bass Clar. *f* *p*

Bs. *f* *p*

1st/2nd Alto Sax. *mf* *p*

Tenor Sax. *p*

Bar. Sax. *f* *p*

Solo-Bass Trb. *mf* *ff*

1st/2nd Trp. *f* *p*

3rd/4th Trp. *f* *p*

1st/2nd Hrn. *f* *p*

3rd/4th Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1/2. Pos. *f* *p*

3. Pos. *f* *p*

Tb. *f* *p*

Str. Bs. *f* *p*

Mall. *f* *p*

Timp. *f* *p*

Dr. Set *f* *p*

Perc. *f* *p*

Bassoon

Triangle

55

1st Fl./ Picc. *mf*

2nd Fl.

Ob.

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bar. Sax.

Solo-Bass Trb. *ff*

1st/2nd Trp. *mf*

3rd/4th Trp. *mf*

1st/2nd Hrn.

3rd/4th Hrn.

1st Bar.

2nd Bar.

1./2. Pos. *mf*

3. Pos. *mf*

Tb.

Str. Bs.

Mall. *Xylophone* *mf*

Timp. *mf*

Dr. Set

Perc.

5

1st Fl./ Picc.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bar. Sax.

Solo-Bass Trb.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Bar.

2nd Bar.

1./2. Pos.

3. Pos.

Tb.

Str. Bs.

Mall.

Timp.

Dr. Set

Perc.

p

f

mf

73

1st Fl./ Picc. *mf*

2nd Fl. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bass Clar.

Bs.

1st/2nd Alto Sax. *p*

Tenor Sax. *p*

Bar. Sax.

Solo-Bass Trb.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *p*

3rd/4th Hrn. *p*

1st Bar. *3. Horn* *p*

2nd Bar. *4. Horn* *p*

1./2. Pos.

3. Pos.

Tb.

Str. Bs.

Mall.

Timp.

Dr. Set *p*

Perc. *p*

- Picc.

79 6

1st Fl./ Picc. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

1st Clar. *f* *p*

2nd Clar. *f* *p*

3rd Clar. *f* *p*

Bass Clar. *f* *p*

Bs. *f* *p*

1st/2nd Alto Sax. *f* *p*

Tenor Sax. *f* *p*

Bar. Sax. *f* *p*

Solo-Bass Trb. *ff* *f*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *f* *p*

3rd/4th Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1/2. Pos.

3. Pos.

Tb. *f* *p* *Bassoon/Bass Clar./Bar.*

Str. Bs. *f* *p* *Bassoon/Bass Clar./Bar.*

Mall. *p* *Tubular Bells*

Timp. *p*

Dr. Set *f* *p* *mf*

Perc. *f* *p* *mf* *suspended Cymbal with soft sticks* *Vibraslap*

85

+ Picc.

This page of a musical score, page 15, begins at rehearsal mark 85. It features a full orchestral arrangement with the following parts and dynamics:

- 1st Fl./Picc.:** *mf* (mezzo-forte), playing a melodic line with a trill-like figure.
- 2nd Fl.:** *mf*, playing a sustained note.
- Ob.:** *mf*, playing a sustained note.
- 1st Clar.:** *mf*, playing a sustained note.
- 2nd Clar.:** *mf*, playing a sustained note.
- 3rd Clar.:** *mf*, playing a sustained note.
- Bass Clar.:** *mf*, playing a sustained note.
- Bs.:** *mf*, playing a sustained note.
- 1st/2nd Alto Sax.:** *mf*, playing a sustained note.
- Tenor Sax.:** *mf*, playing a sustained note.
- Bar. Sax.:** *mf*, playing a melodic line.
- Solo-Bass Trb.:** *mf*, playing a sustained note.
- 1st/2nd Trp.:** *f* (forte), playing a melodic line with accents.
- 3rd/4th Trp.:** *f*, playing a melodic line with accents.
- 1st/2nd Hrn.:** *mf*, playing a sustained note.
- 3rd/4th Hrn.:** *mf*, playing a sustained note.
- 1st Bar.:** *mf*, playing a sustained note.
- 2nd Bar.:** *mf*, playing a melodic line.
- 1./2. Pos.:** *mf*, playing a sustained note.
- 3. Pos.:** *mf*, playing a sustained note.
- Tb.:** *mf*, playing a melodic line.
- Str. Bs.:** *mf*, playing a melodic line.
- Mall.:** *mf*, playing a melodic line.
- Timp.:** *mf*, playing a rhythmic pattern.
- Dr. Set:** *mf*, playing a rhythmic pattern.
- Perc.:** *mf*, playing a rhythmic pattern.

97

1st Fl./ Picc.

2nd Fl.

Ob.

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bs.

1st/2nd Alto Sax. *mf*

Tenor Sax.

Bar. Sax. *mf*

Solo-Bass Trb. *ff*

1st/2nd Trp. *fp*

3rd/4th Trp. *fp*

1st/2nd Hrn.

3rd/4th Hrn.

1st Bar. *1/2. Horn*

2nd Bar. *3/4. Horn*

1/2. Pos.

3. Pos.

Tb.

Str. Bs.

Mall.

Timp.

Dr. Set

Perc. *p* *suspended Cymbal with soft sticks* *mf*

103

7

1st Fl./ Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bar. Sax.

Solo-Bass Trb. *f*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

Str. Bs. *mf*

Mall.

Timp. *p*, *mf*, *fp*

Dr. Set

Perc. *mf* Cymbal á2

109

1st Fl./ Picc. *fp* *mf*

2nd Fl. *fp* *mf*

Ob. *fp* *mf*

1st Clar. *fp* *mf*

2nd Clar. *fp* *mf*

3rd Clar. *fp* *mf*

Bass Clar. *mf*

Bs. *mf*

1st/2nd Alto Sax. *fp* *mf*

Tenor Sax. *fp* *mf*

Bar. Sax. *mf*

Solo-Bass Trb. *ff*

1st/2nd Trp. *mf* *fp* *mf*

3rd/4th Trp. *mf* *fp* *mf*

1st/2nd Hrn. *mf* *mf* *mf*

3rd/4th Hrn. *mf* *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

Str. Bs. *mf*

Mall. *mf* *Tubular Bells*

Timp. *mf*

Dr. Set *mf*

Perc. *mf*

SUBITO LENTO (ad lib.)

8 a tempo

115

1st Fl./ Picc. *sfz* *mf* *f*

2nd Fl. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

1st Clar. *sfz* *p* *mf* *f*

2nd Clar. *sfz* *p* *mf* *f*

3rd Clar. *sfz* *mf* *f*

Bass Clar. *sfz* *p* *mf* *f*

Bs. *sfz* *p* *mf* *f*

1st/2nd Alto Sax. *sfz* *p* *mf* *f*

Tenor Sax. *sfz* *p* *mf* *f*

Bar. Sax. *sfz* *p* *mf* *f*

Solo-Bass Trb. *f* *fp* *fff*

1st/2nd Trp. *sfz* *f*

3rd/4th Trp. *sfz* *f*

1st/2nd Hrn. *sfz* *f*

3rd/4th Hrn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1./2. Pos. *sfz* *f*

3. Pos. *sfz* *f*

Tb. *sfz* *p* *mf* *f*

Str. Bs. *sfz* *p* *mf* *f*

Mall. *sfz*

Timp. *sfz* *f*

Dr. Set *sfz* *p* *mf* *f*

Perc. *sfz* *p* *f*

